Random Impressions In Current Exhibitions sky. The artist seems to have forgotten for the moment the rather pic-

10 and 5, at the Century Club, to visit-

habitants of Morristown, N. J., for in lows only eighteen productions, but than eighty-nine pen drawings and lery some threescore works in wash, oils April 7. and water color. One alone of this line that has proved a perfect tech- grounds. The steady recurrence of her on the tables of Italian aristocracy of nical resource, exactly matching the familiar motive has contained one the sixteenth century, filmy lappets of racy spirit of his work. For Frost is nothing if not racy. He is as thoroughly American a type as was Ar
of her own, too dependent upon a lish Boccadillo bedspreads inserted with

lery. Paintings and other works are her equipment. displayed. There is one sculptor represented, and he, as it happens, is a a strong grasp upon form—some of to be thinking of at the moment. Inhost in himself. It is Mr. Paul Bartlett ribe thus off the moment in fact, like the "Morning," are inspired perhaps by some youthful Decidedly Mr. Bartlett is an French buildings, Mr. Donald Shaw Continental drawings and etchings, given to performances in color. Their wing of the exhibition is, indeed, allost richer than the other in sheer

most richer than the other in sheer pleasure.

The paintings, taken all together, create an atmosphere which is, in the circumstances, natural enough. It is the atmosphere of the salon, where technical adroitness and a certain mundane gayety take the place of more subtle qualities. Witness the figure subjects of Mr. Frieseke and Mr. Richard Miller, things clever but of no great depth. This sufficiently gracious and yet rather superficial appeal is made by more than one contributor, by Mr. Myron Barlow in his "Winding Mr. M of Miller, the search of the Third and the Charles of the Charles

A loan exhibition of medallic art uneven character. Sometimes, espe is accessible, between the hours of cially in his vases, M. Lalique has the into a blaze of scarlet and the young Prominent Men and Women It includes medals, medallion portraits fabric of elegance having nevertheless ing on the Mesa," showing the almost and some original models from which no lasting charm. He is, in short, an nude figure of an Indian woman with

"The Temporary Group," and the ar- straight there. Frost and Mr. John Frost. The latter tists banded together under that title

Miss Lillian Genth has repeatedly Takes Rat Poison," would repay a pil- figured with credit in the exhibitions, tion of laces at the Devonshire Lace grimage. His genius for comicality winning respectful attention through Shop, 60 Washington Square, shows an ng ago gave him a fame which can- the skill with which she has painted historical display of laces from old He has had a strong, terse her nudes, set against landscape back- Riticello and Punto in Aria pieces used temus Ward. Alike in his pictorial single picturesque effect. Now that numbers of squares representing hisjokes, in his illustrations and in his she makes an exhibition of her own, torical and mythological scenes (which jokes, in his illustrations and in his sporting subjects he has always been true to the soil. Why a show like this one at Morristown should not be made in New York we fail to comprehend. On the other hand, Morristown is only an hour from the city.

she makes an exhibition of her own, at the Milch gallery, where she hangs some twenty-five or thirty pictures, she fortunately dispels this fear. Her scope is still not as wide as it is to be hoped it may some day be, but at all events it is wider than a formula.

One of the best things she shows is An enterprise that was projected for the "Quiet Mood," which is a portrait, Paris in 1914 but was abandoned be- the profile of a pretty head posed near Of the latter Miss Powys shows a colat least borne fruit in New York. The chief merit, a vigorous breadth of representing the Germans on one side, show which nineteen Americans living style, proving her ability to make an the Allies on the other, and the fine silk were then planning for the impression regardless of her theme, net of "No Man's Land" filled with Georges Petit galleries to-day finds Yet we would not underestimate the deadly missiles, aitplanes, etc. Anits equivalent in the Knoedler gal- place which a graceful theme has in other piece, a design for a fan, shows a

lett who thus effectively illustrates decidedly wanting in structural in- dresses, bridal veils, christening bon plastic art. He sends two small nudes, terest-but almost invariably they nets, and other exquisite pieces worthy torsos of subtle beauty, masterfully have the virtues of supple line, of of museum attention. modelled, and among his other bronzes warm tone and of that piquancy which there looms an enchanting bust, the is gained by sunny light sifted through one called "Romance." It is a curi- leafage. Miss Genth does not need s, unusual head. At first glance we any great imaginative purpose to When she would import a symbolical John the Baptist or other type by meaning into her designs, as in "The Donatello. Then we percette the orig- Goal," or the "Beyond Life's Vale of inality of the sculpture, its truly ro- Tears," wherein nominally tragic types does not quite carry conviction. In purely sensuous harmonies of form and color she is far more successful. Before "The Oriole," the "Children of Nature," the "Reflections" and divers other examples of the kind of composition with which she is most at ease, we think only of the heavy of light.

din-Fraser. Miss Grimes is a type of exquisite, concentrated feeling. She and busts, and of the latter there is one (No. 10) which makes it sufficiently plain that she has mastered construction as well as the mystery of delicate line and the still more delicate line and the still more delicate with romantic fervor, and Miss Claudio and yet rather superficial appeal is made by more than one contributor, by Mr. Myron Barlow in his "Winding Wool," by Mr. Martin Borgord in his mellow but not very weighty "Revery," by Mr. George Oberteuffer in his sparkling street scene, "The Madeleine," and by several other painters of out of door themes, Mr. W. H. Singer, Mr. John Noble and Mr. Charles Thorndike. A deeper impression is left by the Maine landscape sent by

has yet painted is shown in "The Land of His Fathers," a young Navajo Ind- Plan Big Chorus ian seated on a rock against a cloudy sky. The artist seems to have forvases, and paints only the glory of the setting sun, which has turned the rock dignity of an old master. In other Indian silhouetted against the sky into pieces he seems to be producing only the embodiment of the spirit of the artist and a fashionable decorator in child at her breast, lit by the first rays turn. As an artist he is an ingratiat- of the rising sun, is also well painted but loses somewhat the abandon felt There are groups and groups. We Big Winds Blow" is a canvas that like the designation adopted by the makes one want to leave behind the been sporadic attempts to keep alive

announce that they will hold their an-nual exhibition at the Penguin gal-ing," "A Wild Horse Drive," "A Side for three weeks, beginning Winder," "The Sentinel" and "Dodging

> cubistic design in black and white representing-well, whatever one happens

Opera

"L'Amore dei Tre Re" Given Its First Production of Season at Metropolitan

we think only of the beauty of light glancing against rosy forms, of the succeeding hearing. Simple, sincere, melodious, elevated in spirit, informed swirling waters, of the charm lying in romantic sylvan episodes interpreted with some emotion but at bottom with nothing more nor less than an accomplished brush. Which is one way of saying that quite apart from her ideas, which are often entertaining, Miss Genth is a capable workman.

The collection of small sculptures at the produced in Italy since Verdi's "Falproduced in Italy s

Here to Develop American Ideals

Prominent Men and Women
Working on Organization
to Increase Community
Singing in This City

Ever since the success of community
singing was demonstrated in New York
City, about three years ago, there have been sporadic attempts to keep alive the undoubted general interest shown

latest to swim into our ken. This is dust and noise of the city and go the undoubted general interest shown a small orchestra. Other canvases that will gladden the clearts of cowboy admirers are "Bucking," "A Wild Horse Drive," "A Side in the idea. The various attempts have finally been concentrated on the People's Liberty Chorus as the one organization between the contract of the choruses from ple's Liberty Chorus as the one organization between the contract of the choruses from the idea. The various attempts have several times yearly more formal gatherings would be held in Madi-son Square Garden or other suitable place, in which all of the choruses from

cople, by the people and for the people" it will be possible to unify the

To Be Launched

Big Suffrage Eleven Trainloads of Circus Arrive To-night Political Drive Combined Forces of Ringling

and Barnum & Bailey Will Enter Garden at Midnight

St. Louis Convention, Which Opens To-day, Forerunner to Nation-Wide Fight on Any Opposition Party

St. Louis Convention, Which Opens To-day, Forerunner to Nation-Wide Fight on Any Opposition Party

Special Correspondence
ST. LOUIS, March 22.—The National Suffrage Convention, which will begin its sessions at Hotel Statler Monday, is the forerunner of a vigorous political party refusing to lend its full support to the movement to obtain universal suffrage for women, according to Dr. Anna Howard Shaw, suffrage leader and chairman of the National Woman's Committee of the St. Louis Convention, which will begin a week of rehearsal, preparatory to the opening next Saturday afternoon. Circus agents were still worried yesterday suffrage of the National Woman's Committee of the St. Louis Convention, which will begin a week of rehearsal, preparatory to the opening next Saturday afternoon. Circus agents were still worried yesterday of the Concerto, and the overture to "Der Frieschütz," always fresh and dewy as its forest home, ended a concert which was heard from beginning to ende will arrive in the city from winter quarters in Connecticut. The trains will pass down Willis and Second avenues during the night, a circumstance for which school truant officers are thankful.

At midnight to-night, the aggregation will take possession of Madison Square Garden. Babe, the cld Barnum & Bailey elephant, and Nero, king of Hall.

She was again in excellent voice and gave very effectively a varied programme, which extended from Martini's "Plasir d'Amour" and Caldara's to opening next Saturday afternoon. Circus agents were still worried yesterday of the Concerto, and the concerto, and the concerto, and the concerto, and the power is the forest home ended a concert which was heard from beginning to ende with enthusiastic delight.

Miss Vera Janocopulos

Heard in Recital Again pression at her first song recital several weeks ago, made another appearance yesterday afternoon at Acolian Hall.

She was again in excellent voice and gave user s

Music

pearances during the many war drives, and is to be heard again to-day at the entertainment for maimed soldiers and sailors at the Hippodrome. The People's Liberty Chorus holds itself avail.

Final Concert in New York of Season of Boston Symphony

By H. E. Krehbiel

French, Russian and German music

or necessarily present as an element of artistic enjoyment.

First there came the Symphony in C minor, by Saint-Saëns, in which the pianoforte and organ are associated with the orchestral forces, a composition which came to New York when it was comparatively young and which was comparatively young and which

ripieno band and the size of the room militated against the complete effectiveness of this marvellous old composition. When the tinkling tones of the harpsichord (which was used to fill out the harmonics) could be heard they were of ingratiating charm. But the music needs intimacy, and this was impossible under the circumstances. Rimsky-Korsakoff's "Sadko," a pretty bit of descriptive music, with which the Russian Ballet associated pictures two or three years ago, followed the concerto, and the overture to "Der Freischütz," always fresh and dewy as its forest home, ended a concert which was heard from beginning to end with enthusiastic delight.

Records Will Be Sent to Wash-

Asylum, Runaway
Boy Tells Court

It is estimated that about fifty freight cars will be required to carry

Judge Bleakley, in Yonkers,
After Hearing Story, Aske

Obituary

Hospital.

FREDERICK FRANCIS ROMEO, a director in F. Romeo & Co., importers, of Manhattan, and lately a yeoman attached to the Census Bureau of the United States Navy, died Friday, after a brief illness. He was twenty-four years old and a graduate of the Brooklyn Polytechnic, where he made a record in athletics. SAMUEL P. STILLWAGGON, a police patrolman, thirty-two years old, died Fridas n St. John's Hospital following injuries received when he was run down by an automobile in January. Orchestra

men and women have planned an organization, on a strictly business basis, to encourage the development of community music. They have chosen the People's Liberty Chorus as the medium to express their ideals, and L. Camilieri, its director, as the man to "put across" the entire proposition.

Indeed, the organization feels that it has a distinct "find" in Mr. Camilieri. He came to this country the first year of the war with the intention of developing a new field of chorus singing among the people. He conducted for a time the New Singing Society, out of which the People's Liberty Chorus was formed last April to aid the third Liberty Loan drive.

Rehearsals in Many Centres

Mr. Camilieri realized that to requit a singing army it was neared.

Mr. Camilieri realized that to requit a singing army it was neared. He subscription, by contributions for contributions of contributions of contributions of the weak to the disping bare its ingenious structure and to the very small fees from people who become munity singing have its ingenious structure and to the very small fees from people who become members of choruses. After the Symphonic veronts and by the optional payment of small fees from people who become munity singip have its ingenious structure and to the very small fees from people who become munity sing bare its ingenious structure and to the very small fees from people who become the organization and by the optional payment of small fees from people who become munity supporting.

Among the well known persons interested in the People's Liberty Chorus and the People's Liberty Chorus was formed have a diditional measure because of the contrast which its strong logic presented to the too attenuate instrumental titles of the master, who, with an additional measure because of the contrast which its strong logic presented to the too attenuate instrumental titles of the master, who, with an additional measure because of the contrast which its strong logic presented to the too attenuate instrumental titles of the master, w

Draft Boards End March 31

ington To Be Filed Away

CRAWLEY—On March 21, after a short illness, Sarah Ellen, beloved wife of James Crawley, at her residence, 1001 Boulevard, East Weehawken, N. J. Funeral from St. Augustine's Roman Catholic Church, Union Hill, at 10 o'clock a. m. Monday, March 24.

Allen, died suddenly Friday while visiting her daughter, Mrs. Caldwell Eldridge, at 425 Mrs. Susan Colgate. Greene Avenue, Brooklyn. JULIUS HENRY RENNER, father of larry N. Renner, of the Harriman National ank, died Thursday night at the New York ospital. Founder of College At Hamilton, Dies

> Education and Religious Worker Succumbs Just Prior to 102d Birthday: Oldest Yonkers Citizen

Mrs. Susan Farnham Colgate, the oldest citizen in Westchester Coun who would have celebrated her 102 longer, died yesterday at her home

riday at the Fitch Soldiers' Home, in Noroon, Conn., at the age of 102.

ISAAC HARLEM, a member of the Pawnorokers' Association, with his own place of
ousiness at 508 Eighth Avenue, is dead at his
ome, 259 West Forty-fourth Street.

ROBERT HALL STOTESBURY, a veteran
of the Civil War, died Friday at 38 Cooper
fitreet. Brooklyn. Mr. Stotesbury was born
on Ireland ninety-one years ago and was an
oldtime volunteer fireman.

CLAUDE M. Johnson, sixty-six years old,
hief of the Federal Department Bureau of
Clargraving and Printing at Washington in
Eleveland's first administration, died Friday

former Fire Captain Eugene O. Pownall, of Brooklyn, died Thursday of pneumonia at his nome in Allendale, N. J.

HYMAN BRESLIN, who was taken ill Friday night in a taxicab while on the way from his home in Goshen, N. Y., to the home of a daughter, who lives in Brooklyn, died sefore a doctor could reach him.

ELIZABETH KELLOGG STREAM ST.

for a daughter, who lives in Brooklyn, died efors a doctor could reach him.

ELIZABETH KELLOGG STEVENS, eightyine, widow of Hiram Stevens, a wholesale eweller at 176 Broadway. Manhattan, died riday in Brooklyn, in which borough she had lived for the last forty years.

MRS. VICTORIA MOODY, widow of Philip MRS. VICTORIA MOODY, widow of Philip schools ten years ago.

MRS. VICTORIA MOODY, widow of Philip Moody, a commission merchant of Norfolk, Va., died yesterday at 2 West Eighty-third Street after years of ill health. She was member of the Ramsey family, early settlers of Nansemond County, Va., where she was born.

EDWARD NALOD, sixty-two, an oldtime actor, who will be remembered for his characterization of Puddin' Head Wilson, died Thursday at Kingston, N. Y. Mr. Nalod, whose name in private life was Edward Dolan, made his last New York appearance in Barney Gilmore's "Kidnapped." Funeral services will be held at 11:30 o'clock this morning in Campbell's Funeral Church.

DEATHS

and In Memoriam Notices may be telephoned to The Tribune any time up to midnight for insertion in the next day's paper. Just call

IMPORTANT NOTICE

JOHN MEEHAN, a ropemaker employed y the American Manufacturing Company, f Greenpoint, died Friday, after a short

Beekman 3000

screed. Bill for same will be mailed to you later. The notice will reach more than 100,000 readers daily.

BIRTHS

HOBERMAN—Mr. and Mrs. M. J. Hoberman, of 570 West 156th st., announce the birth of a daughter, March 21.

ROGERS—At 118 East 63d st., New York, Monday, March 17, 1919, at 4:25 a. m., Howard Elliott Rogers, son of Edith Elliott and Edmund Pendleton Rogers.

ENGAGEMENTS

SWARTZMAN-FISHER-Mrs. Rose Fisher announces the engagement of her daugh-ter. Dora, to Mr. Nathan Swartzman, of New York.

MARRIAGES

JAFFRAY—SHELDON—On Friday, March 21, 1919, at Grace Episcopal Church, New York, Florence McGregor Sheldon, Brook-lyn, to Frank Burton Jaffray, Minneapo-tis.

DEATHS

ALEXANDER—At 414 West 120th st., Julia Alexander, beloved wife of the late Adolph Alexander, devoted mother of Meyer, Philip and Mrs. Louise W. Steiner. Funeral at convenience of family. Kindly omit flowers.

neral at convenience of family. Kindly omit flowers.

BARNEY—Laura E. C., beloved wife of Charles D. Barney. Eldest daughter of the late Jay Cooke. At Elidon, Ogontz, Pennsylvania, on Wednesday, March 12, 1919. Funeral services at St. Paul's Church, Ogontz, Penn., Saturday, March 15,1919, at 3 p. m.

BERG—On March 21, 1919, in his 71st year, Frederick Berg, beloved father of Barbara Idler, Elizabeth Keber, Louis, Charles, Louisa Berg. Funeral private, from his late residence, 2328 Webster av., near 184th st., Broux, on Monday, March 24, at 9:30 a. m.

COLGATE—On Saturday, March 22, Susan P., widow of James B. Colgate and daughter of the late Anthony Coldy, of New Hampshire. Funeral services at her residence, Glenwood, Monday, March 24, at 3 p. m. Train leaves Grand Central for Yonkers (Glenwood Station) at 2:10.

CRAWLEY—On March 21, after a short illness. Sargh Ellen, belowed wife.

GRIFFITH—Suddenly, in Brooklyn, on Sat-urday, March 22, 1919, Margaret Tilling-hast, daughter of the late Walter S. and Caroline G. Griffith. Funeral services in the chapel at Greenwood Cemetery Mon-day, March 24, at 4 p. m.

day, March 2f, at 4 p. m.

DAVIS—At Kingston, N. Y., March 21, 1919.
Burton S. Davis. Funeral at residence, 329
Albany av., on Monday at 2 p. m.

DUNN—On Friday, March 2i, at 319 West
94th st., after a long illness, in her 78th
year, Amelia Sillick, widow of N. Gano
Dunn. Funeral services at St. Paul's
Church, 86th st. and West End av., on
Sunday afternoon, March 23, at 3 o'clock.
Interment at White Plains.

ELDREDGE—March 21, 1919, Jean M. El.

Interment at White Plains.

ELDREDGE—March 21, 1919, Jean M. Eldredge, of 17 Prospect st., East Orange, N. J., in her 84th year. Services Sunday, March 23, at 2:30 p. m.

GILMORE—Anna B., in her 88th year, widow of the Rev. John Scott Gilmore, on Friday, March 21, 1919. Funeral service at her late residence, 64 Hudson av., Haverstraw, M. Y., on Monday, March 24, at 11:30 a. m., on arrival of train leaving Weehawken at 9:29 a. m.

GOLDFIELD—Of 241 West 108th st., on

GOLDFIELD-Of 241 West 108th st., on March 20, in his 48th year, Joseph A., beloved husband of Sarah (nee Levy) and de-

FUNERAL CHURCH, Brondway, 66th st. (Frank E. Campbell's), Sunday, 3 p. m.

NICOLL—Suddenly, of pneumonia, on March 21, at the Peck Memorial Hospital, William Greeniey Nicoll, son of the late William and Sarah A. Nicoll, of Islip, L. I., in the 74th year of his age. Funeral services at Emmanu:1 Church, Great River, L. I., Sunday, March 23, on arrival of train leaving New York at 1:49 p. m. Interment private. Philadelphia papers please copy.

PERKINS—On March 21, at Palm Beach, Fla., Caroline Erickson Perkins, widow of Gilman Hill Perkins, of Rochester, N. Y.

ROGERS—At 116 Enst 62d st., New York, Monday, March 17, 1919, at 4:30 p. m., in her 23d year, Edith Elliott Rogers, wife of Edmund Pendleton Rogers and daughter of Mr. and Mrs. Howard Elliott, 755 Park av., New York. Buried Wednesday afternor, March 19, in St. James's Church Yard, Hyde-Park-on-Hudson, N. Y.

ROMEO—On Friday, March 21, 1919, Free-erick Romeo, at his home, 8322 12th av., Brooklyn. Funeral services will be held at Our Lady of Angels/Roman Catholis Church, 74th st. and 4th av., Brooklyn, a Monday, March 24, at 9 a. m. Interment St. John's Cemetery. Kindly omit flowers, SCHERMERHORN—Suddenly, on March 24, 1919, Frederick Augustus Schermerhora, son of Peter Augustus and Adeline & Schermerhorn, aged 74 years. Funeral at Grace Church, Broadway and 10th st., Monday, March 24, at 10 a. m.

SCHROEDER—On Friday, March 21, 1919, Antonie E. Schroeder (nee Kirschbaum), beloved wife of J. Ferdinand Schroeder, Funeral service Sunday 1 p. m., at her late residence, 431 Audubon av. Interment Westport, Conn.

STREIB—On Thursday, March 20, Dorothca, beloved daughter of William Streib and Agnes Streib (nee Suhr), in her 6th year, after a long illness. Funeral Sunday, March 23, at 2 p. m., from late residence, 538 Bainbridge st., Brooklyn. Relatives and friends invited to attend. Interment Lutheran Cemetery.

VAN DYNE—At Newark, N. J., on Saturday, March 21, 1919, George E., husband of Elizabeth Raiguel Van Dyne, in his 54th year. Funeral service will be held at

WHITE—At Croton Falls, N. Y., March 21, 1919, Arlene Purdy, wife of G. Furneaus White. Funeral service at home of Irving E. Purdy, Croton Falls, on Monday afternoon at 2:30 o'clock. Interment Irvingdale Cemetery, Somers, N. Y.

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